**Lecture 29: CHRONICLES**“The God Who Elects, Chastens, and Restores”  
Jason S. DeRouchie, PhD

1. **Introduction**
2. **Overview and Explanation**
   1. **The Preservation of Kingdom Hope (1 Chr 1:1–9:44):** Genealogies from Adam to the Decree of Cyrus.
   2. **Foundational Portraits of Kingdom Hope (1 Chr 10:1–2 Chr 9:31):** The United Monarchy and the Building of the Temple.
      1. David’s Reign and the Preparations for the Temple (1 Chr 10–29)
         1. 11:2, 9
         2. 16:1, 4, 31
         3. 17:12–14
         4. 18:6, 13
         5. 29:10–12, 16–19
      2. Solomon’s Reign and the Construction of the Temple (2 Chr 1–9)
         1. 7:13–16
         2. 9:30–31
   3. **The Passing Away and Rebirth of Kingdom Hope (2 Chr 10:1–36:23):** The Demise and Destruction of the Davidic Kingdom and Temple and the Anticipation of Something Better
      1. 36:15–16
3. **The Book’s Distinctives and Lasting Significance**
   1. **Kings vs. Chronicles**
      1. *Theme:*
      2. *Focus:*
      3. *Emphases:*
      4. *Ending:*
      5. *Audience and Their Question:*
      6. *Recurrent Motifs:*
   2. **Chronicles portrays a primarily positive view of Israel’s history**.
   3. **Chronicles elevates hope in the messianic king-priest.**
      1. Repentance and praise are vital to nourish kingdom hope.
         1. 2 Chr 7:14
         2. 2 Chr 12:12
         3. 2 Chr 33:12–13
      2. Corporate worship through sacrificial substitution is vital to nurture kingdom home.
         1. 2 Chr 29:23–24, 35–46
         2. 2 Chr 30:1, 5, 10–11, 25
      3. Kingdom hope is hope in the coming messianic king.
         1. 1 Chr 16:35–36; 17:11–15
         2. 2 Chr 36:22–23
4. **Summary:** By starting with Adam and considering the brightest moments of Judah’s kings, Chronicles calls the reader to wait for God to fulfill his covenant with David by raising up the righteous son of God from Judah to reign over a united Israel, to build the eschatological temple, and to cause the people of God to flourish by worshiping God in his presence.