

# 1-2 CHRONICLES

**The God Who Elects,  
Chastens, and Restores**

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# 1–2 CHRONICLES at a Glance

<b>I. The Preservation of Kingdom</b> <b>Hope: Genealogies from Adam to the Decree of Cyrus</b>	1 Chr 1:1– 9:44
<b>II. Foundational Portraits of Kingdom Hope: The United Monarchy and the Building of the Temple</b>	1 Chr 10:1– 2 Chr 9:31
<b>III. The Passing Away and Rebirth of Kingdom Hope: The Demise and Destruction of the Davidic Kingdom and Temple and the Anticipation of Something Better</b>	2 Chr 10:1– 36:19

# The Preservation of Kingdom Hope (1 Chr 1:1–9:44)

# Foundational Portraits of Kingdom Hope (1 Chr 10:1–2 Chr 9:31)

## ◆ David's Reign and the Preparations of the Temple (1 Chr 10–29)

- ❖ 9 chapters of genealogy
- ❖ David's temple preparations
  - ❖ David's anointing and power (chs. 11–12)
    - ❖ 11:2, 9
  - ❖ David is committed to see God exalted (chs. 13–16).
    - ❖ 16:1, 4, 31

- ❖ God promises to build David a house (ch. 17).
  - ❖ 17:12–14
- ❖ David's loyalty to God brings great military success (chs. 18–20).
  - ❖ 18:6, 13
- ❖ David's sin at the census still focuses on worship centralization (ch. 21).
- ❖ David begins preparing for the temple (chs. 22–29).
  - ❖ 1 Chr 29:10–12, 16–19

# ◆ Solomon's Reign and the Construction of the Temple (2 Chr 1–9)

- ❖ Focus is principally on Solomon's devotion to Yahweh (chs. 1–7)
  - ❖ 2 Chr 7:13–16
- ❖ The text magnifies Solomon's kingdom success and the glories of the temple (chs. 8–9).
  - ❖ 2 Chr 9:30–31

# The Passing Away and Rebirth of Kingdom Hope (2 Chr 10:1–36:23)

◆ 2 Chr 36:15–16

◆ 2 Chr 36:22–23

# Kings vs. Chronicles

	1–2 Kings	1–2 Chronicles
Theme		
Focus		
Emphases		
Ending		
Audience & their Question		
Recurrent Motifs		



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Recurrent Motifs	Sins of Jeroboam and promises to David	Proper temple worship, the Davidic dynasty, Yahweh’s kingship over all

A dramatic sunset over a mountain range. The sky is filled with dark, heavy clouds, with a bright orange and yellow glow from the setting sun breaking through a gap in the clouds. The sun is low on the horizon, creating a strong lens flare effect. The foreground shows the dark silhouettes of rolling hills and mountains. In the distance, a city skyline is visible against the horizon. The overall mood is majestic and awe-inspiring.

“Let the heavens  
rejoice, and let them  
say among the nations,  
‘The LORD reigns!’”  
—1 Chr 16, 31

# Lasting Significance

- ◆ **Chronicles portrays a primarily positive view of Israel's history.**
- ◆ **Chronicles elevates hope in the messianic king-priest.**
  - ❖ Repentance and praise are vital to nourish kingdom hope.
    - ❖ 2 Chr 7:14
    - ❖ 2 Chr 12:12
    - ❖ 2 Chr 33:12–13



- ❖ Corporate worship through sacrificial substitution is vital to nurture kingdom home.
  - ❖ 2 Chr 29:23–24, 35–46
  - ❖ 2 Chr 30:1, 5, 10–11, 25
- ❖ Kingdom hope is hope in the coming messianic king.
  - ❖ 1 Chr 16:35–36; 17:11–15
  - ❖ 2 Chr 36:22–23

# Summary

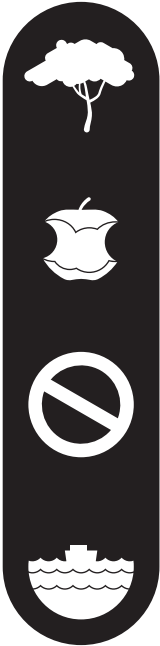
**By starting with Adam and considering the brightest moments of Judah's kings, Chronicles calls the reader to wait for God to fulfill his covenant with David by raising up the righteous son of God from Judah to reign over a united Israel, to build the eschatological temple, and to cause the people of God to flourish by worshiping God in his presence.**

# God's KINGDOM Plan in Scripture

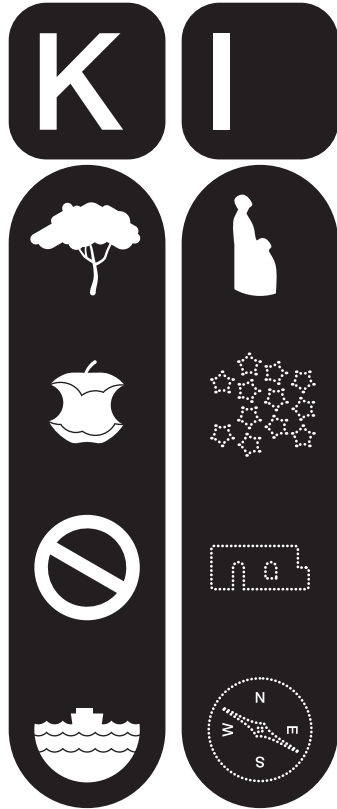
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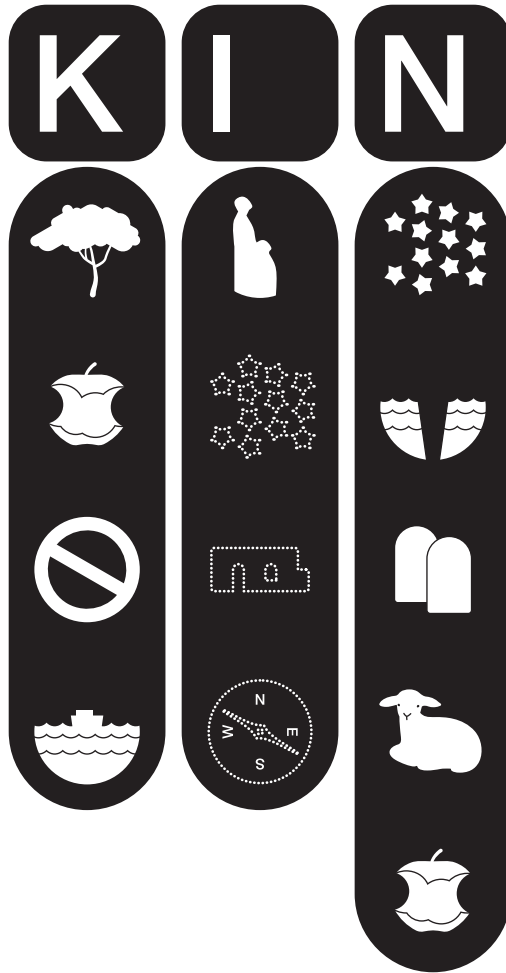
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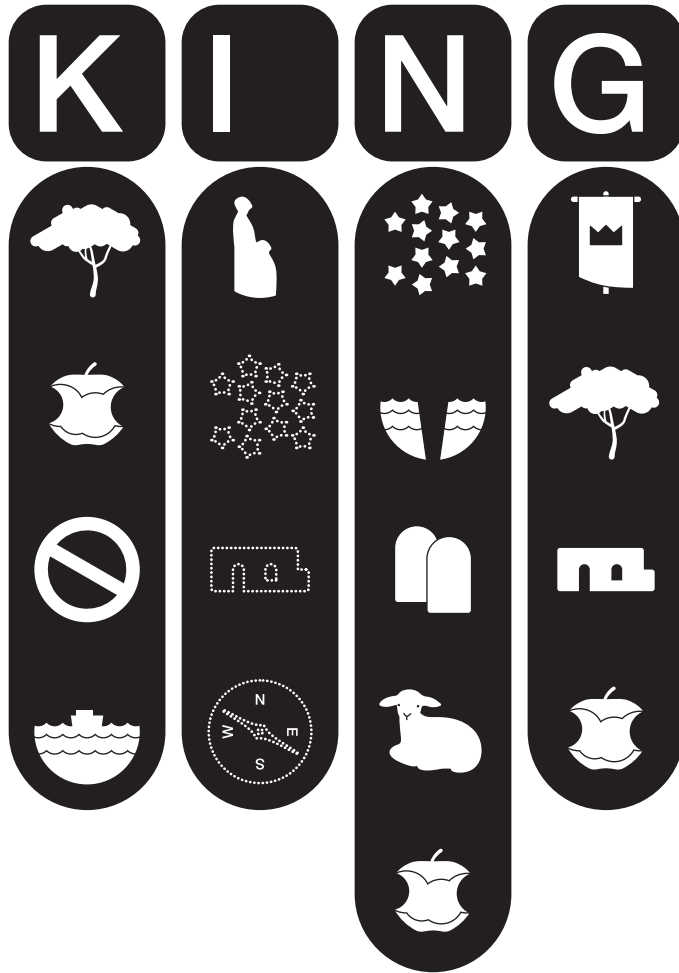
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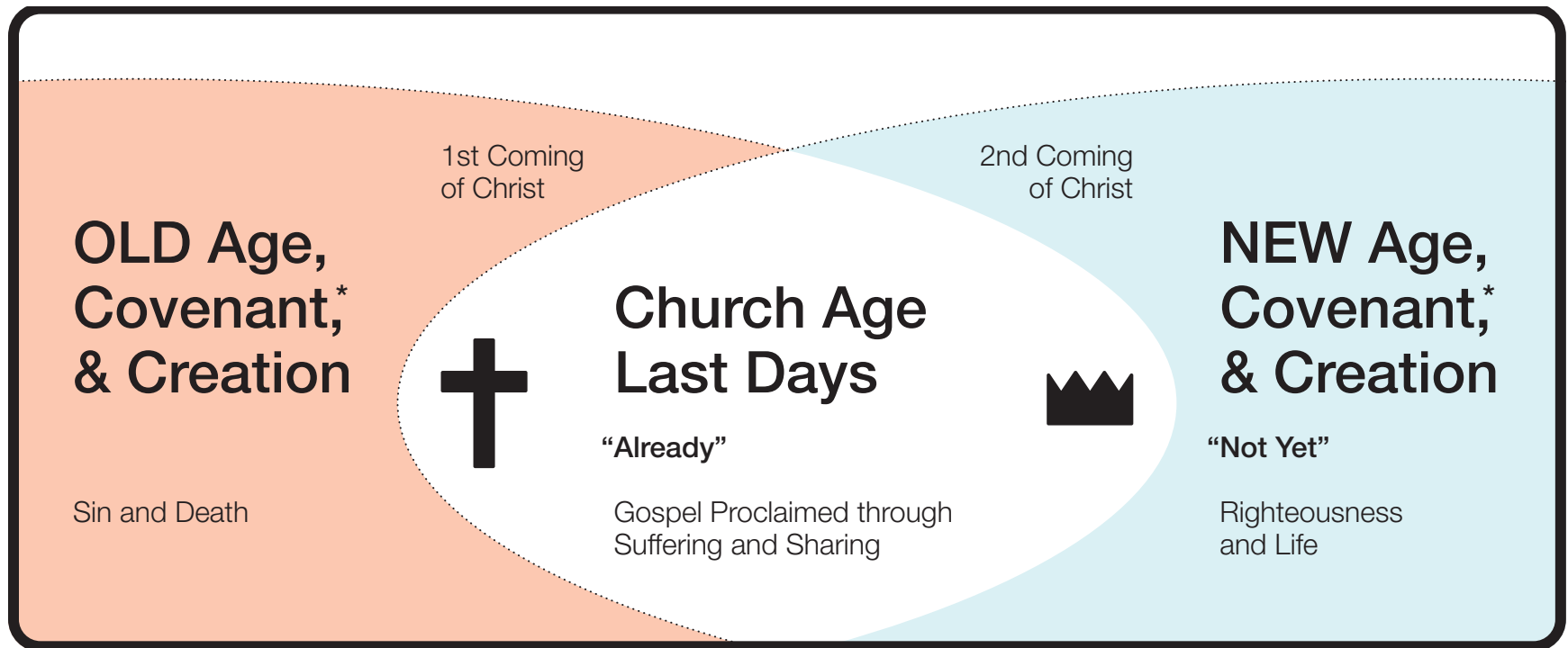




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# The Overlap of the Ages in Salvation History



\*At one level, the Old and New Covenants do not actually overlap, for Jesus “makes the first one obsolete” and “does away with the first in order to establish the second” (Heb. 8:13; 10:9). At another level, however, because the Old (Mosaic) Covenant represents the age of death in Adam, the writer of Hebrews can add, “And what is becoming obsolete and growing old is ready to vanish away” (8:13), noting that while “the end of the ages” is already upon us (9:26), the consummation of “the age to come” has not yet be realized (6:5; cf. 2 Cor. 3:11).

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