

# SONG OF SONGS

## **The God Who Oversees Male and Female Sexuality**

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# Different Interpretations

- ◆ Allegorical
- ◆ Cultic
- ◆ Lyrical
- ◆ Dramatic
  - ❖ Two-character drama
  - ❖ Three-character drama

# Structure

- ◆ **Superscription (1:1):**
- ◆ **True Love Declared (1:2–2:7)**
- ◆ **True Love Longed For (2:8–3:5)**
- ◆ **True Love Contrasted and Challenged (3:6–5:8)**
- ◆ **True Love Testified (5:9–8:4)**
- ◆ **Conclusion: True Love Affirmed and Solomon Rejected (8:5–14)**

# Superscription (1:1)

# **True Love Declared (1:2–2:7)**

- ◆ **The maiden is in Solomon's herem.**
- ◆ **Embrace, 2:6**
- ◆ **Refrain, 2:7**

# **True Love Longed For (2:8–3:5)**

◆ **Refrain, 3:5**

# True Love Contrasted and Challenged (3:6–5:8)

- ◆ Solomon's arrival as a foil for true love (3:6–11)
- ◆ The shepherd's reveling in his maiden's beauty (4:1–15)
  - ❖ 4:1–6
  - ❖ 4:12–15
- ◆ The couple's intimacy celebrated (4:16–5:1)
  - ❖ 5:1

# ◆ **The maiden's desire and dream of loss (5:2–8)**

❖ Partial refrain, 5:8



# **True Love Testified: The Couple's Delights in Love (5:9–8:4)**

◆ **The maiden's reveling in her shepherd's beauty (5:9–16)**

❖ 5:10–16

◆ **The couples delight in each other (6:1–12)**

❖ 6:2–3

◆ **The couple's declaration of love (6:13–8:4)**

❖ Embrace, 8:3

❖ Refrain, 8:4

# Conclusion: True Love Affirmed and Solomon Rejected (8:5–14)

## ◆ 8:6–7: The makeup of true love within the bounds of marriage:

- ❖ True love allows for no intruders (8:6)
- ❖ True love is God-wrought (8:6)
- ❖ True love is constant and unquenchable (8:7)
- ❖ True love cannot be purchased (8:7)

◆ 8:10

◆ 8:11

◆ 8:12

◆ 8:13–14

# Message

- ◆ **Song of Songs is likely a commentary on Genesis 1–2.**
- ◆ **Song of Songs is typology of Christ's relationship with the Church.**

# Summary of Song of Songs

**The Song of Songs celebrates how Yahweh's flame of love between a husband and wife wards off intruders, is constant and unquenchable, and generates a garden of Eden-like intimacy that helps the relationship endure every struggle as it anticipates the Messiah's marriage with his people.**